

Tantum ergo

Ian Coleman

♩ = 84

Tan - tum er-go Sa - cra-men-tum ve-ne-re-mur

6
S. cer - nu - i, et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i;

10
S. prae - stet fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.
A.

14
S. Ge - ni-to-ri Ge - ni-to-que lauset ju - bi - la - ti - o,
A. Ge - ni-to-ri Ge - ni-to-que lauset ju - bi - la - ti - o,

19

S. sa-lus, ho - nor vir - tus quo-que sit et be - ne - dic - ti - o; pro - ce - den - ti ab u -

A. sa-lus, ho - nor vir - tus quo-que sit et be - ne - dic - ti - o, pro - ce - den - ti ab u -

Measures 19-22. Soprano and Alto parts with lyrics, and piano accompaniment. Time signatures change from 4/4 to 5/4 and back to 4/4.

23

S. tro - que com par sit lau - da - ti - o, com - par sit lau - da - ti -

A. tro - que com - par sit lau - da - ti o, com - par sit lau - da -

Measures 23-26. Soprano and Alto parts with lyrics, and piano accompaniment. Time signature changes from 4/4 to 3/4.

27

S. o. A - - - men.

A. - ti - o, A - - - men.

Measures 27-30. Soprano and Alto parts with lyrics, and piano accompaniment. Time signature changes from 4/4 to 3/4.